



Glinka — Ruslan and Ludmilla, Overture

Bass

4 *sf* *ff* *sf* = *mf* *mf* *mf* *mf* *ff*

13 *sf* = *mf*

4 1 pizz. 3 3 D 12 *mf* *mf*

*f* *ff* *sf* = *mf* *ff*

1 pizz. 3 3 E 12 *mf* *f*

2 pizz. 2 7 *ff* *mf* *p*

7 arco. *ff*

*ff* *f*

*sf* *sf*

*sf*

G 1 pizz. arco. *sf* *mf* *p*

1 H 5 5 *sf* *sf*

Bass

The musical score for the Bass part consists of 12 staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, *fz*, and *cres.*, as well as performance instructions like *pizz.* and *Piu mosso.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' and '13 K' spans the 7th and 8th staves. The key signature is one sharp (F#) and the time signature is 2/4.